

Your Love

The Outfield

Play Deep

♩ = 130

Josie's on a vacation far away Come around

1

Musical notation for measures 1-4. The melody is in G major (one sharp) and 4/4 time. The bass line consists of a steady eighth-note pattern. The lyrics are: 'Josie's on a vacation far away Come around'.

P.M. - - - 4 P.M. - - - 4 P.M. - - - - 1 P.M. - - - 4 P.M. P.M. - - - 4 P.M. - - - 4 P.M.

T	9	9	9	6	6	6	4	4	4
A	9	9	9	6	6	6	4	4	4
B	7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2

and talk it over So many things that i wanna say You know i like

5

Musical notation for measures 5-8. The melody continues with the same pattern. The lyrics are: 'and talk it over So many things that i wanna say You know i like'.

P.M. P.M. - - 1 P.M. P.M. - - 1 P.M. - - 1 P.M. - - - 4 P.M. - - 1 P.M. P.M. P.M. - - 1 P.M. - - 1 P.M.

4	4	4	9	9	9	6	6	6	4	4	4
4	4	4	9	9	9	6	6	6	4	4	4
2-2-2-2-2-2-2-2	7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2

my girls a little bit older I just wanna use your love tonight

9

Musical notation for measures 9-12. The melody continues. The lyrics are: 'my girls a little bit older I just wanna use your love tonight'.

P.M. P.M. - - 1 P.M. P.M. P.M. - - 1 P.M. - - 1 P.M. - - - 4 P.M. - - 1 P.M. P.M. P.M. - - 1 P.M. - - 1 P.M.

4	4	4	2	2	2	6	6	6	4	4	4
4	4	4	2	2	2	6	6	6	4	4	4
2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0	4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2

I don't wanna lose your love tonight

13

Musical notation for measures 13-16. The melody concludes. The lyrics are: 'I don't wanna lose your love tonight'.

P.M. P.M. - - 1 P.M. P.M. P.M. - - 1 P.M. - - 1 P.M. P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M.

4	4	4	6	6	6	2	2	2	4	4	4
4	4	4	6	6	6	2	2	2	4	4	4
2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-4	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2

I ain't got many friends left to talk to Nowhere to run

17

P.M. P.M. - - - P.M. - - - P.M. - - - P.M. - - - P.M. P.M. P.M. P.M. - - - P.M. - - - P.M.

4 4 4 9 9 4 9 9 9 6 6 6 4 4 4 4
4 4 4 9 9 4 9 9 9 6 6 6 4 4 4 4
2 2 2 2 2 7 7 2 7 7 7 7 4 4 4 4

when i'm in trouble You know i'd do anything for you Stay the night

21

P.M. P.M. - - - P.M. P.M. - - - P.M. - - - P.M. - - - P.M. P.M. P.M. P.M. - - - P.M. - - - P.M.

4 4 4 4 9 9 9 6 6 6 4 4 4 4
4 4 4 4 9 9 9 6 6 6 4 4 4 4
2 2 2 2 2 2 2 7 7 7 7 4 4 4 4

but keep it under cover I just wanna use your love tonight

25

P.M. P.M. - - - P.M. P.M. P.M. - - - P.M. - - - P.M. - - - P.M. P.M. P.M. P.M. - - - P.M. - - - P.M.

4 4 4 4 2 2 2 6 6 6 4 4 4 4
4 4 4 4 2 2 2 6 6 6 4 4 4 4
2 2 2 2 2 0 0 4 4 4 4 2 2 2 2

don't wanna lose your love tonight

29

P.M. P.M. - - - P.M. P.M. P.M. - - - P.M. - - - P.M. P.M. - - - P.M. - - - P.M. - - - P.M.

4 4 4 6 6 6 2 2 2 4 4 4 4
4 4 4 6 6 6 2 2 2 4 4 4 4
2 2 2 4 4 4 0 0 0 2 2 2 2

33

P.M. P.M. - - - P.M. - - - P.M. - - - P.M. - - - P.M.

4 4 4 9 9 9 12 9 11 9 12 11 12 11 12 12 9 11
4 4 4 9 9 9 12 9 11 9 12 11 12 11 12 12 9 11
2 2 2 2 2 7 7 7 12 9 11 12 11 12 12 9 11

39 Try to stop my hands from shaking But something in my m

9 12 11 12 11 12 9 11 12 11 9 11 7 6 5 6 4 3

45 It's been a while since we were all alone But i can't hide the way i'm feeling As you're leaving please would

6 5 6 4 3 6 5 6 4 3 6 5 9 9 9 9 9 9 7 7 7 7 7 7 7 7 P.M. - 1 P.M. - 1 P.M.

51 you close the door And don't forget what i told ya Just cos you're right that

P.M. P.M. - 1 P.M. P.M. P.M. - 1 P.M. - 1 P.M. - - - 1 P.M. - 1 P.M. P.M. P.M. - 1 P.M. - 1 P.M.

55 don't mean i'm wrong Another shoulder to cry upon I just wanna use your

P.M. P.M. - 1 P.M. P.M. P.M. - 1 P.M. - 1 P.M. - - - 1 P.M. - 1 P.M. P.M. P.M. - 1 P.M. - 1 P.M.

59 love tonight I don't wanna lose

P.M. - 1 P.M. - - - - - 1 P.M. - 1 P.M. - 1 P.M. - - - 1 P.M. - 1 P.M. P.M. P.M. - 1 P.M. - 1 P.M.

your love

tonight

Yeaaa

63

P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M. - - - - | P.M. - - | P.M.

7

6-4-6 5

Variação 1

67

Handwritten musical score for 'The Rose Tree'. The score is written on a five-line staff. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is 4/4. The score is divided into measures by vertical bar lines. The melody consists of eighth and sixteenth notes, often beamed together. The bass line consists of quarter and eighth notes. The score is written in a handwritten style with some corrections and annotations. The score is divided into measures by vertical bar lines. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is 4/4. The score is written in a handwritten style with some corrections and annotations. The score is divided into measures by vertical bar lines. The melody consists of eighth and sixteenth notes, often beamed together. The bass line consists of quarter and eighth notes.

variação 2

72

4 6 4 4 6 4 6 4 6 7 5 7 4 6 5 4 6 4

[illegible][illegible]

