

Out in the Fields

Gary Moore
Out in the Fields

♩ = 130

Intro

1

T
A
B

1st Verse

9

P.M.--1 P.M.--1 P.M.-----1 P.M.--1 P.M.-----1 P.M.--1 P.M.-----

14

P.M.--1 P.M.--1 P.M.-----1 P.M.--1 P.M.-----1 P.M.--1 P.M.-----1 P.M.--1 P.M.-----

18

P.M.--1 P.M.--1 P.M.-----1 P.M.--1 P.M.-----1 P.M.--1 P.M.-----1 P.M.--1 P.M.-----

22

P.M.--1 P.M.--1 P.M.-----1 P.M.--1 P.M.-----1 P.M.--1 P.M.--1

1st Chorus

26

Musical notation for the first system of the 1st Chorus, measures 26-33. The top staff shows a melodic line with eighth and quarter notes, and the bottom staff shows a bass line with fret numbers: 5-5-3-3-1-1-0-0, 7-5, 3-1, 5, 7-5, 3-1, 5.

34

Musical notation for the second system of the 1st Chorus, measures 34-40. The top staff continues the melodic line. The bottom staff shows fret numbers: 7-5, 3-1, 5, 1-1, 3-1, 3-1, 1-1, 1-1, 3-1, 3-1, 1-1. Pedal points are indicated as P.M.--1, P.M.--1, P.M.-----1, P.M.--1, P.M.---

Bridge to 2nd Verse

41

Musical notation for the Bridge to 2nd Verse, measures 41-49. The top staff features a melodic line with dotted notes and slurs. The bottom staff shows fret numbers: 5-3, 5-3, 7-5, 5-3, 7-5, 0-1, 0-1, 0-1.

2nd verse

50

Musical notation for the first system of the 2nd verse, measures 50-53. The top staff shows a melodic line with eighth notes. The bottom staff shows fret numbers: 5-3, 5-3, 5-5, 5-5, 7-5, 7-5, 5-5, 7-5, 7-5, 5-5, 7-5, 7-5, 5-5, 7-5, 7-5, 5-5. Pedal points are indicated as P.M.--1, P.M.--1, P.M.-----1, P.M.--1, P.M.-----1, P.M.--1, P.M.---

54

Musical notation for the second system of the 2nd verse, measures 54-60. The top staff continues the melodic line. The bottom staff shows fret numbers: 7-5, 7-5, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1. Pedal points are indicated as P.M.--1, P.M.--1, P.M.-----1, P.M.--1, P.M.-----1, P.M.--1, P.M.-----1, P.M.--1, P.M.---

58

P.M. --1 P.M. --1 P.M. -----1 P.M. --1 P.M. -----1 P.M. --1 P.M. -----1 P.M. --1 P.M. -----

62

P.M. --1 P.M. --1 P.M. -----1 P.M. --1 P.M. -----1 P.M. --1 P.M. --1

2nd Chorus

66

74

P.M. --1 P.M. --1 P.M. -----1 P.M. --1 P.M. -----

Bridge to Middle 8

Middle 8

81

89

95

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

101

5 5 5 5 2 5 7 10 3 5 10(12) 10 9 7 7 10 3 3 3 3 0 3 5 8 1 3 8 7 5 8 1

tr

tr

Solo

109

P.M. - - 1 P.M. - - 1 P.M. - - - - - 1 P.M. - - 1 P.M. - - - - - 1 P.M. - - 1 P.M. - - - - -

5 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5

114

P.M. - - 1 P.M. - - 1 P.M. - - - - - 1 P.M. - - 1 P.M. - - - - - 1 P.M. - - 1 P.M. - - - - - 1 P.M. - - 1 P.M. - - - - -

7 7 3 3 3 3 3 3 5 5 3 3 3 3 3 3 3 3

5 5 7 5 5 7 5 5 1 1 3 1 1 3 1 1 3 1 1 3 1 1 3 1 1 3 1 1 3 1 1

118

P.M. - - 1 P.M. - - 1 P.M. - - - - - 1 P.M. - - 1 P.M. - - - - - 1 P.M. - - 1 P.M. - - - - - 1 P.M. - - 1 P.M. - - - - -

3 3 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3

1 1 3 1 1 3 1 1 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 3 3

122

P.M. -- 1 P.M. -- 1 P.M. ----- 4 P.M. -- 1 P.M. ----- 4 P.M. -- 1 P.M. -- 1

126

135

P.M. ----- 1

3rd Chorus

143

4th Chorus

152

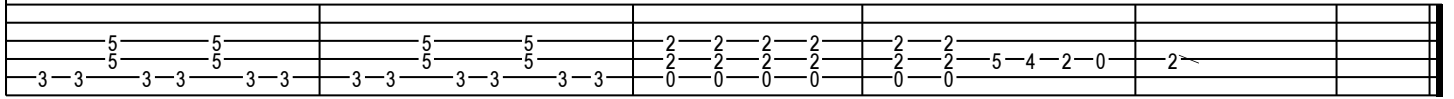
161

171



A musical staff containing a sequence of notes and rests. The notes are mostly eighth notes, some beamed together. There are several rests, including a half rest at the end of the staff.

P.M. - 4 P.M. - 4 P.M. - - - - - 4 P.M. - 4 P.M. - 4



Fingerings and tablature for guitar. The top line shows fingerings: 5, 5, 5, 5, 2, 2, 2, 2, 2, 2, 5, 4, 2, 0, 2. The bottom line shows fret numbers: 3-3, 3-3, 3-3, 3-3, 3-3, 3-3, 0-0, 0-0, 0-0, 0-0, 0-0, 5-4-2-0, 2.