

EXERCÍCIOS RÍTMICOS

EXERCÍCIOS COMBINANDO AS FIGURAS:

Ex. 01:

The exercise consists of six systems, each with two measures. The first system is in E5, with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0 and picking directions V, M, V. The second system is in C5, with fret numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3 and picking directions V, M, V. The third system is in E5, with fret numbers 9, 7, 0, 0, 0, 0, 0, 0, 0, 0 and picking directions V, M, V. The fourth system is in Bb5, with fret numbers 1, 1, 1, 1, 1, 1, 1, 1, 1, 1 and picking directions V, M, V. The fifth system is in E5, with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0 and picking directions V, M, V. The sixth system is in E5, with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0 and picking directions V, M, V. The guitar staffs are labeled T, A, B for Treble, Alto, and Bass strings. The notation includes a 'PM' (pick mute) symbol and a 'sil.' (silence) symbol.

Ex. 02:

E5 E5

PM-----| PM-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

v m v m v m v m v m v m

C5 D5

PM-----| PM-----|

T
A
B

5 3 3 3 3 3 3 3 3 3 7 5 5 5 5 5 5 5 5 5

v m v m v m v m v m v m v m v m

E5 E5

PM-----| PM-----|

T
A
B

9 7 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0

v m v m v m v m v m v m v m v m

B^b5 A5

PM-----| PM-----|

T
A
B

3 1 1 1 1 1 1 1 1 1 2 0 0 0 0 0 0 0 0 0

v m v m v m v m v m v m v m v m

E5 E5

PM-----| PM-----|

T
A
B

2 2 0 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0 0 0

v m v m v m v m v m v m v m v m

Ex. 03:

The musical score for Ex. 03 is organized into six systems, each consisting of a treble clef staff and a bass clef staff (TAB). The first system is labeled with **E5** above the treble staff. The treble staff contains a series of eighth notes, and the bass staff contains a sequence of fret numbers: 0, 0, 0, 0, 0, 0, 0, 0. The second system is labeled with **C5** and **D5** above the treble staff. The treble staff contains eighth notes, and the bass staff contains fret numbers: 5, 3, 3, 3, 3, 3, 3, 3, 3, 3, 7, 5, 5, 5, 5, 5, 5, 5, 5. The third system is labeled with **E5** above the treble staff. The treble staff contains eighth notes, and the bass staff contains fret numbers: 9, 7, 0, 0, 0, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0. The fourth system is labeled with **B^b5** and **A5** above the treble staff. The treble staff contains eighth notes, and the bass staff contains fret numbers: 3, 1, 1, 1, 1, 1, 1, 1, 1, 1, 2, 0, 0, 0, 0, 0, 0, 0, 0. The fifth system is labeled with **E5** above the treble staff. The treble staff contains eighth notes, and the bass staff contains fret numbers: 2, 2, 0, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0. Each system includes a 'PM' (pick mute) instruction with a dashed line and a vertical bar indicating the duration of the mute. The bass staff notation includes vertical lines for fretting and 'v' symbols for picking.

Ex. 04:

Ex. 04: Musical notation for guitar in 4/4 time. The top staff shows a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a dotted quarter note. The bottom staff shows the guitar fretboard with strings T, A, and B. The first measure has a palm mute (PM) on the first beat. The second measure has a palm mute on the first beat and a vibrato (v) on the second beat. The third measure has a palm mute on the first beat and a vibrato on the second beat. The fourth measure has a palm mute on the first beat and a vibrato on the second beat.

Ex. 05:

Ex. 05: Musical notation for guitar in 4/4 time. The top staff shows a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a dotted quarter note. The bottom staff shows the guitar fretboard with strings T, A, and B. The first measure has a palm mute (PM) on the first beat. The second measure has a palm mute on the first beat and a vibrato (v) on the second beat. The third measure has a palm mute on the first beat and a vibrato on the second beat. The fourth measure has a palm mute on the first beat and a vibrato on the second beat.

Ex. 06:

Ex. 06: Musical notation for guitar in 4/4 time. The top staff shows a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a dotted quarter note. The bottom staff shows the guitar fretboard with strings T, A, and B. The first measure has a palm mute (PM) on the first beat. The second measure has a palm mute on the first beat and a vibrato (v) on the second beat. The third measure has a palm mute on the first beat and a vibrato on the second beat. The fourth measure has a palm mute on the first beat and a vibrato on the second beat.

Ex. 07:

Ex. 07: Musical notation for guitar in 4/4 time. The top staff shows a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a dotted quarter note. The bottom staff shows the guitar fretboard with strings T, A, and B. The first measure has a palm mute (PM) on the first beat. The second measure has a palm mute on the first beat and a vibrato (v) on the second beat. The third measure has a palm mute on the first beat and a vibrato on the second beat. The fourth measure has a palm mute on the first beat and a vibrato on the second beat.

Ex. 08:

Ex. 08: Musical notation for guitar in 4/4 time. The top staff shows a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a dotted quarter note. The bottom staff shows the guitar fretboard with strings T, A, and B. The first measure has a palm mute (PM) on the first beat. The second measure has a palm mute on the first beat and a vibrato (v) on the second beat. The third measure has a palm mute on the first beat and a vibrato on the second beat. The fourth measure has a palm mute on the first beat and a vibrato on the second beat.

Ex. 09:

Musical notation for Ex. 09, showing a treble clef staff with a melody and a bass clef staff with chords. The melody consists of eighth notes in a 4/4 time signature. The bass staff shows chords with fingerings and a 'PM' (pedal point) marking.

Ex. 10:

Musical notation for Ex. 10, showing a treble clef staff with a melody and a bass clef staff with chords. The melody consists of eighth notes in a 4/4 time signature. The bass staff shows chords with fingerings and a 'PM' (pedal point) marking.

Ex. 11:

Musical notation for Ex. 11, showing a treble clef staff with a melody and a bass clef staff with chords. The melody consists of eighth notes in a 4/4 time signature. The bass staff shows chords with fingerings and a 'PM' (pedal point) marking.

Ex. 12:

Musical notation for Ex. 12, showing a treble clef staff with a melody and a bass clef staff with chords. The melody consists of eighth notes in a 4/4 time signature. The bass staff shows chords with fingerings and a 'PM' (pedal point) marking.

Ex. 13:

Musical notation for Ex. 13, showing a treble clef staff with a melody and a bass clef staff with chords. The melody consists of eighth notes in a 4/4 time signature. The bass staff shows chords with fingerings and a 'PM' (pedal point) marking.

Ex. 14:

Musical notation for Example 14, showing a treble clef staff with a 4/4 time signature and a bass clef staff with strings (T, A, B). The treble staff contains two measures of music with 'PM' markings. The bass staff shows fingerings and bowing directions.

Ex. 15:

Musical notation for Example 15, showing a treble clef staff with a 4/4 time signature and a bass clef staff with strings (T, A, B). The treble staff contains two measures of music with 'PM' markings. The bass staff shows fingerings and bowing directions.

Ex. 16:

Musical notation for Example 16, showing a treble clef staff with a 4/4 time signature and a bass clef staff with strings (T, A, B). The treble staff contains three measures of music with 'PM' markings. The bass staff shows fingerings and bowing directions.

Ex. 17:

Musical notation for Example 17, showing a treble clef staff with a 4/4 time signature and a bass clef staff with strings (T, A, B). The treble staff contains three measures of music with 'PM' markings. The bass staff shows fingerings and bowing directions.

Ex. 18:

Musical notation for Example 18, showing a treble clef staff with a 4/4 time signature and a bass clef staff with strings (T, A, B). The treble staff contains three measures of music with 'PM' markings. The bass staff shows fingerings and bowing directions.

Ex. 19:

Musical score for Ex. 19, 4/4 time. The top staff shows a melodic line with a dotted quarter note followed by eighth notes. The bottom staff shows a bass line with a dotted quarter note followed by eighth notes. The piece is divided into three measures, each with a 'PM' (Palm Mute) marking. The bass line includes fingerings (1, 2, 3, 4) and accents (v) under the eighth notes.

Ex. 20:

Musical score for Ex. 20, 4/4 time. The top staff shows a melodic line with a dotted quarter note followed by eighth notes. The bottom staff shows a bass line with a dotted quarter note followed by eighth notes. The piece is divided into three measures, each with a 'PM' (Palm Mute) marking. The bass line includes fingerings (1, 2, 3, 4) and accents (v) under the eighth notes.

Ex. 21:

Musical score for Ex. 21, 4/4 time. The top staff shows a melodic line with a dotted quarter note followed by eighth notes. The bottom staff shows a bass line with a dotted quarter note followed by eighth notes. The piece is divided into three measures, each with a 'PM' (Palm Mute) marking. The bass line includes fingerings (1, 2, 3, 4) and accents (v) under the eighth notes.

Ex. 22:

Musical score for Ex. 22, 4/4 time. The top staff shows a melodic line with a dotted quarter note followed by eighth notes. The bottom staff shows a bass line with a dotted quarter note followed by eighth notes. The piece is divided into two measures, each with a 'PM' (Palm Mute) marking. The bass line includes fingerings (1, 2, 3, 4) and accents (v) under the eighth notes.

Ex. 23:

Musical score for Ex. 23, 4/4 time. The top staff shows a melodic line with a dotted quarter note followed by eighth notes. The bottom staff shows a bass line with a dotted quarter note followed by eighth notes. The piece is divided into two measures, each with a 'PM' (Palm Mute) marking. The bass line includes fingerings (1, 2, 3, 4) and accents (v) under the eighth notes.

Ex. 24:

The image shows musical notation for Exercise 24. It consists of two staves. The top staff is a treble clef staff in 4/4 time, containing two measures of eighth-note patterns. The first measure has a 'PM' (palm muting) marking. The second measure also has a 'PM' marking. The bottom staff is a bass clef staff showing fret numbers 0, 2, and 4, with 'V' (vibrato) markings. The notation is as follows:

Measure	Notes (Treble)	Fret Numbers (Bass)	Markings
1	G4, A4, B4, C5, B4, A4, G4	0, 2, 4, 2, 0	PM, V
2	A4, B4, C5, B4, A4, G4	2, 4, 2, 0	PM, V

No final destes exercícios, após teres praticado todos, e atenção pratica sempre devagar a uma velocidade confortável para ti, só depois vais aumentando a velocidade.

Espero que sintas muito mais segurança, que tenhas desenvolvido consistência e resistência, além de uma melhor “*pegada metaleira*”! E também que tenhas experimentado criar os teus próprios riffs aplicando as combinações das figuras estudadas.

