

Highway Star

Deep Purple

Words & Music by Deep Purple

G
xxoo
----11

Csus4
x o
-34-11

C
xx o o
--2-1-

Cadd11
x o o
-34-1-

G5
xxxo
---11

C
x x
-1333-

A#
x x
-1333-

♩ = 140

Intro

G

Csus4

C

Cadd11

G5

Csus4

G

G

1

0

3

0

2

3

0

3

0

0

10

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

12

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

14

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

16

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

18

Measures 18-19: Continuous eighth-note pattern in 3/4 time.

20

Measures 20-21: Continuous eighth-note pattern in 3/4 time.

22

Measures 22-23: Continuous eighth-note pattern in 3/4 time.

Verse I

C A#

24

Measures 24-25: Measure 24 is a continuous eighth-note pattern. Measure 25 is a whole note chord (C major) followed by a whole note chord (A# major). The bottom staff shows a continuous eighth-note pattern with a 3/4 time signature.

27

Measures 27-28: Continuous eighth-note pattern in 3/4 time.

30

Measures 30-31: Continuous eighth-note pattern in 3/4 time.

32

32 33 34

35

35 36 37

Chorus I

38

38 39 40 41 42

43

43 44 45

46

46 47 48 49

50

50 51 52 53 54

56

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains the first line of music, the second system contains the second line, and the third system contains the third line. Each line of music is written on a five-line staff. The melody is composed of eighth and sixteenth notes, often beamed together. The accompaniment is written in the lower staves of each system. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first system has 8 measures, the second system has 8 measures, and the third system has 8 measures. The total length of the piece is 24 measures.

58

The musical score for 'The Rose Tree' is presented on three staves. The top staff is a vocal line in treble clef, featuring a melody of eighth and sixteenth notes with a key signature of one sharp (F#). The middle staff is a piano accompaniment in treble clef, consisting of a steady eighth-note bass line and a melody of eighth and sixteenth notes. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and a melody of eighth and sixteenth notes. The score is divided into three measures by vertical bar lines.

[illegible][illegible]

66

70

70

Sheet music for 'The Rose Tree' (Instrumental). The score is written for a single melodic line (treble clef) and a bass line (bass clef). The key signature is one sharp (F#). The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The bass line consists of a series of eighth notes, starting with G2, followed by a series of sixteenth notes, and then a series of eighth notes. The score is divided into two systems, each containing two staves. The first system covers measures 70-71, and the second system covers measures 72-73. The melody is written in a treble clef, and the bass line is written in a bass clef. The key signature is one sharp (F#). The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The bass line consists of a series of eighth notes, starting with G2, followed by a series of sixteenth notes, and then a series of eighth notes. The score is divided into two systems, each containing two staves. The first system covers measures 70-71, and the second system covers measures 72-73. The melody is written in a treble clef, and the bass line is written in a bass clef.

77

2 2 2 2 2 3 0 5 3 0 5 3 5 3 5 7 0

[illegible][illegible]

89

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

Page 5/15

93

2 0 2 0 2 0 2 0 2 0 2 0

2 0 2 0 2 0 2 0 2 0 2 0

95

2 0 2 0 2 0 2 0 2 0 2 0

2 0 2 0 2 0 2 0 2 0 2 0

97

2 0 2 0 2 0 2 0 2 0 2 0

5 5 5 5 5 5 5 5 5 5 5 5

99

7 4 7 4 7 4 7 4 7 4 7 4

5 3 5 3 5 3 5 3 5 3 5 3

101

5 2 5 2 5 2 5 2 5 2 5 2

7 5 7 5 7 5 7 5 7 5 7 5

103

7 4 7 4 7 4 7 4 7 4 7 4

5 3 5 3 5 3 5 3 5 3 5 3

105

Measures 105-106. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows a bass line with fingerings: 5-2, 5-2, 5-2, 5-2, 5-2, 5-2, 5-2, 5-2, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1.

107

Measures 107-108. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows a bass line with fingerings: 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5.

109

Measures 109-112. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows a bass line with fingerings: 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 0-7, 5-7, 5-7, 0, 5-7, 5-7, 0, 5-7, 5-7, 5.

113

Measures 113-116. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows a bass line with fingerings: 7-5, 7-5, 0, 5-7, 0, 7-5, 7-5, 5, 7-5, 7-5, 5-7, 0, 0, 0, 0, 0, 0, 0, 0.

117

Measures 117-120. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows a bass line with fingerings: 0, 0, 0, 0, 0, 0, 0, 0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 5-3, 0-5, 0-5, 0-3.

120

Measures 120-123. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows a bass line with fingerings: 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 5-3, 0-5, 0-5, 0-3, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0.

123

5 3 0 5 0 3 2 0 2 0 2 0 2 0 2 0 2 0 5 3 0 5 0 3 3 5 3 5 5 7

127

5 5 7 7 5 7 6 5 3 5 5 3 5 5 3 5 5 3 1

Verse III

134

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

136

5 5 5 5 5 5 5 5 5 3 5 3 5 5 3 5 5 3 5 5 5 5 5 5 5 5 5 5 5 5

139

5 5 5 5 5 5 5 5 5 3 5 3 5 5 3 5 5 3 5 5 5 5 5 5 5 5 5 5 5 5

142

3 3

144

144

145

146

147

Chorus III

148

148

149

150

151

152

152

153

154

155

155

156

157

158

159

160

Guitar Solo

161

161

162

163

164

165

165

166

167

168

167

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

169

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

171

2 0 2 0 2 0 2 0 2 0 2 0 3 3 2 0 2 0 2 0 2 0 2 0 2 0

173

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

175

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

177

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

179

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

181

2 2 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5 5 5

183

5 5 5 5 5 5 5 5 3 5 5 2 2 2 2

188

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

190

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

192

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

194

2 2 2 2 2 2 2 2 2 2 2 2 5 5 7 5 0 3

227

227

228

229

230

230

231

232

Chorus IV

233

233

234

235

236

237

238

238

239

240

241

241

242

243

244

Outro

245

245

246

247

248

251

full full full full full full

8 8 8 8 8 8 5 8-7-5 8-7-5 7-7-5 7-5 7-7-5 7-6-5-3-0 3

255

5