

# Andantino

Antonio Cano (1811 - 1897)

♩ = 80

Musical notation for measures 1-6. Treble clef, 2/4 time signature, 8va. Dynamics: *p*. Fingerings: *i m a*, *m i m*.  
TAB: 2/4. Fingering: 2 0 1, 1 0 2, 0 1 3, 3 1 0, 2 0 1.

Musical notation for measures 7-11. Treble clef, 8va. Dynamics: *p*. Fingerings: *a i*, *m*.  
TAB: Fingering: 3 0 1, 0, 2 1 2, 2 0 1, 1 0 2.

Musical notation for measures 12-16. Treble clef, 8va. Dynamics: *p*. Fingerings: *a i*.  
TAB: Fingering: 0 1 3, 3 1 0, 2 0 1, 3 0 1, 0 1.

Musical notation for measures 17-21. Treble clef, 8va. Dynamics: *p*. Fingerings: *m*.  
TAB: Fingering: 2, 0 3 1, 0 2 1, 1 0 2, 0 2.

Musical notation for measures 22-26. Treble clef, 8va. Dynamics: *p*. Fingerings: *a i*.  
TAB: Fingering: 2 0 1, 3 0 1, 0 1 2, 0 3 1.

Musical notation for measures 27-31. Treble clef, 8va. Dynamics: *p*.  
TAB: Fingering: 0 2 1, 0 2, 2 0 1, 3 0 1, 0 1 2, 0.